

Homenagem dos autores ao Glorioso Tri-campeão da cidade. Uberaba-Minas

# "Independente Atletico Club"

Marcha-Hino

Letra de  
Dr. LUCIO MENDONÇA DE AZEVEDO

Música de  
JOÃO VILLAÇA JUNIOR

ACORDEON

First system of musical notation for the accordion. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with fingerings: 2, 1 3, 5 3, 1 3, 5 4, 9, 4. The bass staff contains a rhythmic accompaniment. Dynamics are marked as *f* and *ff*. The key signature is one flat (B-flat), and the time signature is 2/4. The system ends with a repeat sign.

Second system of musical notation. It begins with a repeat sign. The treble staff continues the melody with fingerings 4 5 4 and 4 5 1 5. The bass staff provides accompaniment. The dynamic marking is *mf*. The system ends with a repeat sign.

Third system of musical notation. The treble staff has a key signature change to two flats (B-flat and E-flat) and fingerings 4 2, 1 2, 4 5, 4 5 1 5 3. The bass staff continues the accompaniment. The dynamic marking is *f*. The system ends with a repeat sign.

Fourth system of musical notation. The treble staff has a key signature change to three flats (B-flat, E-flat, and A-flat) and fingerings 4 2, 1 3, 4 5, 4 5 1, 4 5. The bass staff continues the accompaniment. The dynamic marking is *f*. The system ends with a repeat sign.

Fifth system of musical notation. The treble staff has a key signature change to two flats (B-flat and E-flat) and fingerings 3, 1, 5 2, 5 2, 5 2 5, 2 5, 4. The bass staff continues the accompaniment. The dynamic marking is *f*. The system ends with a repeat sign.

DoM  
mf

Sol7

DoM DoM La7

Rem Re m Do M Sol7

Rem Sol7 DoM

*Al. Poi. Introd.*

DoM

Honra, às nossas cores,  
Padrão da fibra que nos conduz!  
Gloria e mil louvores,  
Ao nosso emblema, benção de luz  
Salve, Independente,  
Para viver eternamente,  
Nos corações  
Das grandes multidões,  
do aféio imenso, imortal,  
De um ideal

Um sol ridente,  
Nume de heroicas vitórias,  
Temos à frente  
A iluminar nossas glórias.  
Eis no louvor,  
Cores do céu e do amor,  
Vivam, brilhando sempre mais,  
Oh, branco e anil celestiais!